PHOTOGRAPHY INTERN

Job Description

Skip Rowland Photography, a full-service photography agency operated by Skip Rowland ’83, is seeking paid photography interns for the 2021-2022 school year. An award-winning photojournalist, Skip has been serving William & Mary for 16+ years and is under contract to continue contributing to William & Mary’s visual legacy.

BASIC FUNCTION Interns will assist with a wide range of photography assignments and projects, assist with digital asset management, assist with image presentation and publication, and assist with various aspects of client management. Interns will not only assist on site but will also have the opportunity to handle shooting assignments. Assignments typically involve event coverage, photojournalism, environmental portraits, studio portraits, group photos, product photography, architectural photography, stock photography, and more.

OPEN TO Internships are open to any students interested in photography, communications, visual storytelling, photojournalism/journalism, sales and marketing, and/or advertising.

QUALIFICATIONS The primary qualification is the ability to be on time, every time, and to meet deadlines. This is real world, time-sensitive work that is often mission critical.

Ideal candidates are creative self-starters seeking to expand their soft skills, to develop real world work experience, to stretch their abilities, and to develop high-impact communication skills. Candidates should be able to work effectively both independently and as part of a team.

Nice to have, but **NOT** required:

- Camera Equipment
- Experience
- Transportation
- A Portfolio

Required

- Work ethic
- Professional demeanor
- Responsive to communication
- Business casual attire (when required)
- Desire for challenge
- Ability to communicate effectively in person, over the phone, by text, and by email
- Laptop

I can work with and teach anyone who is motivated and desiring to learn and to be challenged. The most important thing is showing up when you are supposed to and getting the job done to the best of your ability.

COMPENSATION $10/hour (starting), 5-20 hours per week (some scheduled, some flexible). Note: training and mentoring sessions are not paid.

BENEFITS

Interns will learn

- to work with professional camera equipment, lighting equipment, and printing equipment
- how to plan and estimate photography assignments

- how to develop photography assignment logistics
- to command attention and give direction and instruction to individuals and groups of people
- the art of photography and visual storytelling
- to produce digital files to Associated Press standards
- all aspects of digital asset management and digital workflow
- how to evaluate visual content
- the art of portfolio management
- how to make it real – creating large art pieces, posters, books, calendars, and more
- how to play with food (and other aspects of food photography)

Interns will receive training in

- Adobe Lightroom
- Adobe Photoshop
- Adobe Acrobat
- Digital Asset Management
- WordPress

Over the course of a semester, interns may be interacting with the President's Office, various deans, administrators, and university leaders, members of the Board of Visitors, other university boards, faculty, staff, and students.

In addition to supervised work experience, interns will also have the opportunity to develop personal projects and receive mentoring, resulting in a professional portfolio and personal website.

At the completion of a successful internship, participants should be qualified to accept freelance photojournalism assignments, freelance commercial assignments, and handle a wide variety of paid portrait work.

DURATION Internships require a one semester commitment, renewable until graduation.

REPORTING RELATIONSHIP Interns will answer directly to Skip Rowland.

REFERENCES Candidates should be able to provide references that can attest to their work ethic and dependability.

EEO Skip Rowland Photography is an Equal Opportunity Employer and does not discriminate against any applicant for employment on the basis of race, color, religion, sex, sexual orientation, gender identity, national origin, age, disability, genetic information, or application, membership, or service in the uniformed services.

CORONAVIRUS POLICY In addition to following State and Federal Covid-19 policies, Skip Rowland Photography expects all associates to be completely inoculated and to follow any and all locale specific policies (W&M or otherwise).

Please visit Skip Rowland Photography at the following links:
http://www.skippix.biz
http://www.skippix.com
http://www.wmpix.info
https://www.facebook.com/skippix/
https://www.facebook.com/wmpix/

Class of 2021
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William and Mary Commencement - May 21-23, 2021
Please visit www.http://skippix.com/wm-commencement-2021

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